



ACS N Newsletter

Dear ACSN members,

I hope you have had a lovely summer! This newsletter is the first of your new newsletter editor. My name is Amanda Helderma and I am a research fellow and PhD candidate at the department of geography and planning at the University of Amsterdam. My link with Canada is of a personal nature. The forests and lakes of Algonquin Park (Ontario) are well-known scenery for me due to my partner's profession in the tourism industry. In this newsletter you will find announcements of various upcoming events. This year the twelfth edition of the Studiebeurs will be organized and no less than four Canadian institutes will present themselves! To promote them and raise attention for the Studiebeurs, two articles are written by Melanie ter Meulen in Sum (magazine for Dutch HBO and university students) and WIO (for Dutch high school graduates). In this newsletter I will describe the ICCS programs in a nutshell, some deadlines are coming up in the next few months. You can also read about the upcoming Terry Fox Run, the new minors Canadian Studies in Groningen and Nijmegen and Graham Smith's visits to the Netherlands this fall. We also have some literary news. Thanks are due to Pauline Sarkar for her French contributions. Due to the relatively low frequency of this newsletter, it is hard to mention every new event coming up. However, our website (www.acsn.nl) is frequently updated, so is the website of the Canadian Embassy (www.canada.nl). So please bookmark both and have a look at them regularly if you can!

Happy reading,
Amanda Helderma
(E-mail: A.C.Helderma@uva.nl)

12th edition of the annual "Studiebeurs" and the international section 'Scope on the Globe'

The "Studiebeurs" is the largest exhibition for further education and career orientation in the Benelux. During three days the event attracts over 83,000 students towards 300 exhibitors from all over the world. Students visit the event to obtain information concerning academic or vocational courses, and to look into the possibilities of work and study in the

Netherlands and abroad. Institutes are grouped together by country and in several cases organized in pavilions by embassies.



Among the exhibitors are 300 national and international institutes for higher (vocational) education, universities, bachelors, masters, business schools, intermediary for studying and internships abroad,

embassies, language institutes, cultural institutes, etc. Among the Canadian exhibitors: Seneca College (www.senecac.on.ca), University of New Brunswick (www.unb.ca), University of British Columbia (www.ubc.ca), and Georgian College (www.georgianc.on.ca).

9, 10 and 11 October 2003 in the Exhibition Centre "Jaarbeurs" in Utrecht, daily 09.30 am to 17.00 pm (Friday till 18.00 pm). More information:

www.scopeontheglobe.com

www.acsn.nl



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ICCS programs in a nutshell

Faculty Enrichment Program (FEP): This program of support is designed to increase knowledge and understanding of Canada abroad by assisting academics in higher education institutions to develop and teach courses about Canada in their own discipline, as part of their regular teaching load. The program enables academic award holders to come to Canada and gather the necessary information and material to devise a new course on Canada, or to modify or extend significantly the Canadian component of an existing course(s). Comparative courses may be regarded as "courses on Canada" where not less than 50 per cent of the teaching time is spent on the Canadian portion. Applicants must be: teaching members of the academic staff of a recognized institution of higher education or equivalent degree-granting institute in a participating country (part-time lecturers and teaching assistants are not eligible); proficient in either English or French. The award will consist of a contribution towards international airfare and an allowance of CAN \$800 per complete week of stay to assist with costs of domestic travel and living expenses for a maximum of four weeks. Deadline for the submission of application dossiers: **November 14, 2003.**

Faculty Research Program (FRP): This program is designed to assist individual academics in higher education institutions to undertake short-term research about Canada or on an aspect of Canada's bilateral relations with the participating countries. The purpose is to increase knowledge and understanding of Canada through publication of pertinent articles in the foreign or international scholarly press. Applicants must: be members of the academic staff of a recognized institution of higher education or equivalent degree-granting institute, or scholars at research and policy planning institutes who undertake significant Canadian bilateral relations research projects; (part-time lecturers and teaching assistants are not eligible); hold a degree equivalent to a postgraduate qualification (Master's or Ph.D.); be proficient in either English or French. The award will consist of a contribution towards international airfare and an allowance of CAN \$800 per complete week in Canada towards internal travel and living expenses for a maximum of four weeks. Smaller awards may also be made. Deadline for the submission of application dossiers: **October 24, 2003.**

Doctoral Student Research Award (DSRA): This program is designed to assist full-time graduate students at degree-granting institutions of higher education, whose dissertations are related in substantial part to Canada, to undertake doctoral research about Canada. The purpose is to increase knowledge and understanding of Canada and to support the development of Canadian Studies. Applicants will: be a citizen of the participating country (or have legal resident status); be a graduate student in a recognized institution of higher education; be proficient in either English or French. The award provides assistance towards international airfare and a monthly flat rate allowance (maximum of CAN \$1100 per complete month) for up to a maximum of 10 months spent in Canada while doing research. Smaller awards may also be made. The deadline for applications is **October 31st, 2003.**

More information: http://www.iccs-ciec.ca/pages/5_govprogs/a_overview.html



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New minor Canadian Studies in Groningen

The Canadian Studies Centre at the University of Groningen offers a multidisciplinary and interdisciplinary minor "Canadian Studies: Aspects of a multicultural society". This program has just started in September 2003 and will be presented every year. The two-semester program is divided in four units of seven weeks each, presenting different aspects of the Canadian multicultural society:

Multiculturalism in Geography and Ecology (Semester 1, weeks 1-8) focuses on different waves of migration, from the arrival of the first inhabitants of Canada to the actual socio-geographical situation. The course also has attention for traditional Indian and Inuit cultures and the cultural and ecological conflicts with dominant culture are considered in that context with special attention for Nunavut.

Multiculturalism in History and Politics (Semester 1, weeks 9-16) focuses on the Canadian multicultural society. Colonial Canada between 1760 and 1867 gets attention as the origin of a multiform society. There also is attention for Canada, as a country of immigration with the Dutch population as a case study. The specific situation of the Francophone province Québec, in a predominantly English speaking country, is also one of the topics.

Multiculturalism in Anglophone Canada (semester 2, weeks 1-8) deals with cultural identity in relation with the United States of America and literature in relation with the multicultural context. There is attention for the (post) colonialism and the representation of national cultural identity; citizenship and the Multiculturalism Act; results of globalization and Americanization on the Canadian cultural identity.

Multiculturalism in francophone Canada (semester 2, Weeks 9-16) focuses on multiculturalism in the literature culture of francophone Canada, and cultural identity in Québec in relation with French origins and the 'Américanité' of the 1980s. Characteristics of francophone migrant literature also gets attention in this course: exile vs 'enracinement', nomadism, status of minority groups and (im)possible return to country of origin.

This minor is an excellent preparation for a year abroad in Canada. In collaboration with the Office for International Cooperation of the University of Groningen, the Canadian Studies Centre has created an exchange program with eight Canadian universities: Université Laval (Québec), Université de Sherbrooke (Québec), Concordia University en McGill University (Montréal, Québec), Queen's University (Kingston, Ontario), University of Western Ontario (London, Ontario), University of Alberta (Edmonton, Alberta), University of Calgary (Alberta).

More information via E-mail: canstudy@let.rug.nl or tel. 050 363 5891

New minor Canadian Studies in Nijmegen

The Nijmegen Faculty of Arts has granted permission to experimentally launch a minor program in Canadian Studies at the University of Nijmegen, starting 2004-2005. The minor will be developed with the financial support of DFAIT and ACSN. This minor will consist of three courses: 'History of Canada', an interdisciplinary seminar: 'Canadian Business, Politics and Society' and 'Canadian Literature'. The first two courses are aimed at students in their second and third year of either English or American literature in Nijmegen or elsewhere. 'Canadian literature' is geared towards third (or fourth) year students. This minor has relations with the master American studies. The goals of the courses are (1) to develop a broad and thorough knowledge of



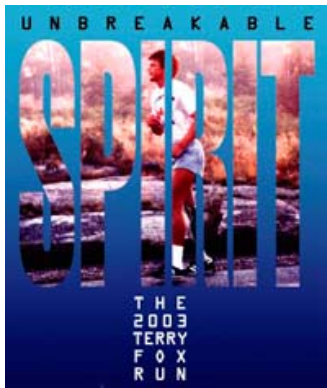
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the historical developments of Canada in the last five decades from the perspective of various disciplines, (2) to widen the knowledge of literature, art, and the economy of Canada in a comparative perspective and (3) to appreciate the geographical influence on past and current societal, political and economical developments of Canada.

More information via E-mail: H.Bak@let.kun.nl

The fifth Terry Fox Run

Canadian student Terry Fox (British-Columbia) was diagnosed with bone cancer at the age of eighteen in March 1977. His right leg was amputated and replaced with an artificial leg. Deeply moved by the suffering of fellow cancer patients, he decided to run across Canada to raise



money for cancer research. On April 12, 1980 he started his "Marathon of Hope" at St. John's, Newfoundland. For 143 days, he ran 42 km every day. But then, after 5373 km, Terry was forced to stop due to the spread of cancer to his lungs. When he died at the age of 22, he had raised more than 22 million C\$. To commemorate his "Marathon of Hope", the Terry Fox Run is held each year in more than 60 countries to raise funds for local cancer research. The Terry Fox Run in The Hague is organized by the Vereniging Vogelwijk, Haag Atletiek, the Canadian Women's Club and in 2003 for the first time by the students of the HALO (Haagsche Hogeschool, section languages and sports). Air Canada will present two free tickets to

Canada to the winner of the raffle. Participation to the Run is free, but with the purchase of raffle tickets participants may win fantastic prizes! Donations are welcome at Bank account: Postbank #1076883 Vogelwijk Terry Fox Run.

The Hague, Sunday September 14, 2003.

More information: www.kankerbestrijding.nl, www.terryfoxrun.org, E-mail: vogelwijkterryfoxrun@hotmail.com

"Québec Quoi?"

La rédaction de la revue littéraire flamande trimestrielle *Deus ex Machina* présente dans son numéro de juin 2003 un dossier spécial sur la littérature québécoise contemporaine. Les auteurs inclus sont: Yolande Villemaire, Denise Boucher, Andrée A. Michaud, Marie-Célie Agnant, Abia Farhoud, Naïm Kattan, Sylvie Massicotte, Gaétan Soucy, Serge Patrice Thibodeau et Guillaume Vigneault. Les extraits de leurs romans, accompagnés de la traduction néerlandaise, sont précédés d'une introduction générale présentée par Jeanette den Toonder, du Centre d'Etudes Canadiennes de l'Université de Groningen.

More information : www.deusexmachina.be

Readings by novelist Gil Courtemanche

Upcoming fall, Gil Courtemanche will give a few presentations in Amsterdam about his very succesful novel 'Un dimanche à la piscine à Kigali' of which a Dutch translation by Manik Sarkar



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will be released this fall. The book was awarded the 'Prix des libraires du Québec' and a movie by Lyla Films will be based on it. Gil Courtemanche is a journalist and has a column in 'Le Devoir'.

4-7 October 2003 More information via E-mail: info@debezigebij.nl

La Déferlante d'Amsterdam, de Yolande Villemaire, Ed. Le Castor Astral, Bordeaux, 2003.

Nous vous avons mentionné comment, pendant les trois mois de l'hiver 2002, l'écrivaine québécoise Yolande Villemaire avait pu, grâce à un échange entre l'Union des écrivaines et écrivains québécois et la Fondation des Lettres Néerlandaises, séjourner à Amsterdam pour y découvrir le climat littéraire des Pays-Bas. Depuis, Yolande Villemaire a publié un charmant roman inspiré par ce séjour et qui, selon les critiques au Canada, a 'la limpidité d'un ciel de maître hollandais'. Le roman est déjà traduit en anglais et le sera bientôt en italien. Une remarque qui fera plaisir aux néerlandophones: elle y cite la phrase célèbre *Hebban olla vogala nestas hagunnan, hinase hic enda thu* et y décrit la *doorzonwoning* ainsi que la très belle exposition de Répin qui avait lieu à ce moment-là au Musée de Groningen.

Dernière petite remarque: une déferlante est une vague.



courriel E-mail : castor.editeur@wanadoo.fr

In Memoriam : Carol Shields June 2, 1935 - July 16, 2003

Carol Shields, one of Canada's most celebrated authors died peacefully in her home in Victoria, B.C. on July 16, 2003 after complications from breast cancer. The Chicago-born Shields moved to Canada in 1957 after meeting her future husband, the Canadian Donald Shields, on a college exchange program in England. Their first son was born in 1958, followed by four daughters in the next ten years. The Shields family lived in various university cities in Canada, England and France, their longest residence (1980-2000) being Winnipeg, where Shields was a professor of English at the University of Manitoba. She immortalized this city in her novel *The Republic of Love* (1992). Carol Shields combined an active public life with an energetic private life. She was a devoted mother, grandmother, wife and friend, loved for her humour, loyalty and what she called "the arc of a human life", the path a human being walks from childhood to death, which she delineated in her work in sophisticated form and narrative. Even more than her skill for crafting conversational sentences, it was her capacity to pierce hypocrisy and to illuminate subtle but profound meaning in seemingly simple domestic stories, that elevated her work to the level of her literary model Jane



Austen. Shields was commissioned to write a biography of Jane Austen, which was published in 2000. A Shields story, in Michael Ondaatje's words, is not "about great themes, but about essential things, which in the end is more important." Shields, besides being a poet, a playwright, a short-story writer and a critic, has published eleven novels. With *The Stone Diaries* (1993) she established her international fame. In this hilariously and ominously feminist book Daisy Goodwill's diary is as much about the changing perspectives of the protagonist as it is of those who make up her social environment. There are multitudes of selves, alterable at different times

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and in different spaces. At the end of Daisy's life we get lists, addresses, books she remembers, must-do notes, and above all recipes, as food is important in many of Shield's books. So is work, not only in an informing, but also in an affirming sense of what it means to be human. In one of her last emails to me in April, Carol wrote about the importance of work and the slow process of her new novel. " I think about it all the time, all the time when I'm not thinking about this glorious spring we're having and day to day pleasures of the family." Shields loved the explorations of relationships. After her first novel *Small Ceremonies* (1976), about a professor's wife who writes biographies, the viewpoint of Judith Gill's artist sister is expressed in *The Box Garden* (1977). In *Happenstance* (1980) and *A Fairly Conventional Woman* (1982), perspectives of husband and wife are analyzed when he stays at home while she goes to a conference on quilts. In September 2003 Uitgeverij de Geus (Breda) publishes *Tenzij*, the Dutch translation of *Unless* (2002). Reta Winter's wit is the weapon she uses in dealing with personal loss, the arrogance of her American publisher and the difficulties of translating a French feminist intellectual. Shields co-wrote plays with her daughters, co-wrote a novel with Blanche Howard *A Celibate Season* (1991) and co-edited with her friend Margery Anderson two anthologies about matters that women were not told, *Dropped Threads I* (2001) and *Dropped Threads II* (2003), with contributions from famous and unknown authors. Carol Shield's enormous success - she received many honours and prizes and was appointed Officer of the Order of Canada in 1998 - did not refrain her from keeping contact with unknown admirers. Over coffee and meals we discussed literary theories, children, politics and clothes. The world has lost someone who speaks of and for us. Her family keenly feels her loss and we all regret that her empty chair at our tables cannot be filled.
Conny Steenman-Marcusse

Family exhibit this fall: Blackfoot Indians



The exhibit 'Blackfoot Indians' is about the history and culture of the Nitsitapi. Their territory stretches from the Northern Saskatchewan River

to the Yellowstone River. The exhibit has the Indians' viewpoint and introduces the visitor to the meanings and roles of the air, the earth and water in their lives. Animals, plants, the sun, the moon and stars get a lot of attention as well. Family relationships and clans determine social structure. Story

telling keeps the history of the Indians alive. More than 200 unique artefacts, varying from a 6 meters tall tepee to a complete dancing costume, are borrowed from the Glenbow Museum in Calgary.

27 September 2003-11 January 2004/ Kunsthal Rotterdam
Tuesday till Saturday 10.00-17.00
Sundays and Holidays 11.00-17.00
Closed on Christmas Day and the 1st of January
Museumpark, Westzeedijk 341, 3015 AA Rotterdam
infolijn: 010-44.00.301
www.kunsthall.nl/ email: communicatie@kunsthall.nl



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Letter to the editor:

In 1998, the ACSN student award funded my research into Blackfoot approaches to the past. I visited Blackfoot reserves and the Glenbow Museum and have continued to return, spending in total about two years in Canada.

The original ACSN student award has opened up many opportunities, by allowing me an inspiring experience of both Blackfoot culture and the research environment at the Glenbow in Calgary. Both have brought me into contact with people that inspire my research and that are a joy to work with.

I am now close to finishing my PhD thesis at Leiden University and have recently become involved in bringing the Glenbow Blackfoot exhibit to the Rotterdam Kunsthal.

This exhibit tells the story of the Blackfoot and results from a true collaboration between many representatives of the Blackfoot and the Glenbow.

I am happy that this achievement will now be shared with the Dutch audience and want to gratefully acknowledge the role of the ACSN in bringing me to this point where I can do both fundamental research and help to share the story of the Blackfoot with the general public.

Lea Zuyderhoudt

On NOVEMBER 28, the ACSN DAY will take place! Please mark the day on your calendars. It will take place in Rotterdam. The Dutch Blackfoot expert Lea Zuyderhoudt will be our guide in the Kunsthal. A letter with more details will be sent to you in October.

Graham Smith and PEBBLES

Graham Smith, co-creator of the 'PEBBLES' system is a self-defined "robotic artist" who specializes in video conferencing and virtual reality. Smith is most famous for his project 'PEBBLES' (Providing Education by Bringing Learning Environments to Students), which consists of two child-sized robots that transmit real-time audio-video and documents to each other. One unit is placed in the hospital room and the other stands in for the child in the classroom to allow long-term ill children to keep in touch with their classmates and keep up with their schoolwork. In this way, the child can see, hear and fully participate in classroom activities. Here in Holland at exhibits and trade shows this spring, Graham Smith's PEBBLES was a runaway success. PEBBLES was featured on five TV shows, three radio shows and in 11 newspapers. There have been negotiations with the Dutch ministry of education regarding a possible nation-wide PEBBLES initiative. Smith's ideas and past work illustrate how art can significantly advance technology. As chief scientist at his telepresence company, Telbotics, Inc., Graham Smith relies on art as the seed of all of his inventions.



Graham Smith attended Ontario College of Art and Design where he studied kinetic sculpture. Smith developed his first robot, with the help of his first Canada Arts Council grant, in 1984. He would later explore other computer-based VR ideas in "Horizon Scan," in 1991. Smith started his



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company, Telbotics, in 1996 to make PEBBLES a commercially available product worldwide. Collaborating with Ryerson University and the University of Toronto, Telbotics set out to virtually reconnect hospitalized children with their classmates through PEBBLES - Providing Education by Bringing Learning Environments to Students. Such a complex project required an interdisciplinary team effort. PEBBLES is the result of a unique collaboration among experts whose interests range from new media and industrial engineering to occupational therapy and education. The two other co-creators are Deborah Fels, a University of Toronto engineering graduate and now

director of Ryerson's Centre for Learning Technologies and Jutta Treviranus at University of Toronto.

Further reading: www.leafinitiative.com; www.library.utoronto.ca/rir/edge/spring2003/research.html; http://www.johannadhondt.com/folio_smith.html; <http://www.telbotics.com/Home.html>

Graham Smith and other IT specialists visit The Netherlands this fall

This fall, an IT-cultural-trade showcasing project will take place in the Netherlands. The program is organized by Graham Smith in Amsterdam and is referred to as 'SENTIENT CREATURES LECTURES SERIES'. It will take place both in real and in virtual time for 9 consecutive weeks starting October 1st 2003 (the last on November 26) at the WAAG Society in Amsterdam from 8:00 - 9:30pm on Wednesday night. The series will feature internationally acclaimed innovators who will speak about evolving concepts and experiments in the fields of consciousness, robotic life forms and communications theory. All 9 lectures will be free of charge and will be streamed live to the Internet and archived on the WAAG's home page. The lecture series opens Oct 1st 2003 with a lecture by Canadian artist Norman White who will talk about his past robotic sculptures. The lecture will include an outline of his Open Source software project "The Helpless Robot" and his thoughts on immersing robotic intelligence.

September 19th - Press interview with Norman White, this interview will be with the VPRO Radio and will be on the "Northern Lights" show.

September 24th - Presentation by Norman White, this presentation will take place at the Communications Museum in Den Haag: www.muscom.nl

October 1st Norman White - <http://www.normill.ca/artpage.html>

October 8th Rupert Sheldrake - <http://www.sheldrake.org/>

October 15th Theo Jansen - www.strandbeest.com

October 22nd Dick Bierman - E-mail: Bierman@psy.uva.nl

October 29th Cynthia Breazeal - <http://www.ai.mit.edu/people/cynthia/cynthia.html>

November 5th Jaron Lanier - www.jaronlanier.com

November 12th Simone Jones or Tim Bernes-lee

November 19th Joe Davis - www.sciam.com/article.cfm?articleID=00034C05-632F-1C70-84A9809EC588EF21

November 26th Graham Smith - www.telbotics.com/CorporateManagement.html



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The WAAG Society www.waag.org is a new media research institute that explores the convergence of art and technology. www.waag.org, under the heading "Connected!"

Linking communities, universities and museums through artistic inquiry: the Kamloops experience

Dr. Lon Dubinsky speaking at the National Museum of Ethnology, Leiden, the Netherlands, 2 July 2003

At the talk of Lon Dubinsky, co-organized by the ACSN and supported by the Canadian embassy in The Hague, about 20 people were present of many different backgrounds. There were academics as well as artists. Besides Lon Dubinsky, Ross Nelson and Jann Bailey spoke as well. The afternoon ended with a lively discussion and a visit to the museum of ethnology. Dubinsky explained all about the research project Cultural Future of Small Cities and about the small city of Kamloops. The main players in this project are the Art Gallery of Kamloops and the University College of the Cariboo in Kamloops. This is one of the rare cases where the art gallery actually has the lead in a research project. The accent on small cities as opposed to big cities is decided



because there already is so much attention for mega projects of almost epic proportions in metropolitan areas. The fear of the decline or loss of community projects was another reason. Besides, isn't a big city really a collection of communities? Communities seem to be a highly relevant scale for research projects concerning cultural aspects. Unique in this research project is the collaboration of universities, museums and the community. The small cities project contains 12 individual projects with related community activities. The projects vary from installing a children's area in the museum about the notion of home and place to an intercultural play by the playwright Thomson Highway that will be travelling through Canada. The Small Cities project employs five artists. There are three models to pair them up with a scientist or a scientist's work. An artist can have affinity with the topic and past or current work that matches the research themes, an artist can respond to an individual research project, or an artist can work side by side with a scientist. Ross Nelson is working with the very popular painter, Steve Mennie, who handed disposable cameras out to people he met on the street, giving them the assignment of taking three pictures, one of themselves, one of what they liked in Kamloops, and one of what they didn't like in Kamloops. Dubinsky expressed three concerns about the unconventional academic practice of this big research project, which has already been running for four years. The first is that there is a methodological challenge; the second is an ethical consideration. The artistic license that many artists believe in, does not always agree with the ethic review. Every artist working on this project has to submit his or her work to an ethical committee. The third concern is that contemporary art is becoming too institutionalized. The general finding is that there is a culture of participation, rather than a cultural participation. Furthermore, the small cities project is succeeding in putting academic research into a larger public domain.

For more information: <http://www.cariboo.bc.ca/smallcities/ResearchProgram/>



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A new academic year, a new ACSN board

Last but not least, we would like to announce our new ACSN board. We normally rotate the different tasks of the ACSN board every three years. After being the president of the ACSN for three years, Hans Bak has left for a sabbatical of which he will spend the first half in the USA, where he is working on a book. We wish him good luck and can't wait until Hans is back with us in December to take up his new function as vice-president. Our former secretary Conny Steenman-Marcusse is our new president, a function she will fulfill with pleasure and pride. Fred Toppen remains your treasurer and in the new term, he will do a meticulous job as always. Your new newsletter editor is also the new secretary. Even though I am still new on the ACSN board, I am very much dedicated to ACSN and will try my best making the secretariat run smoothly. The other board members are Leen d'Haenens, Cor Remie, Pauline Sarkar. Each of them have their specializations and will maintain contacts in those areas as well as organize and carry out special projects. Our Webmaster is Manik Sarkar. He did an excellent job creating our new website that was launched in November and will stay on to update the website with news and create new options on the website that might meet your needs, interests and expectations as a member. If you have any ideas or suggestions, do not hesitate to contact him via E-mail at info@acsn.nl.

If you have any news relating to Canadian Studies or Canada in general you would like to share with other Canadianists, please do not hesitate to send it in to Amanda. You can find the contact information at the bottom of the page. Deadline for the next issue of the ACSN newsletter is December 15, 2003. The next issue will appear in January 2004.

THE ACSN NEWSLETTER

The "ACSN newsletter" appears three times a year and is a publication of the Association of Canadian Studies in the Netherlands ("Canadees Studiegenootschap"), exclusively for members, with a circulation of 130.

Editor: Amanda C. Helderma (E-mail: A.C.Helderma@uva.nl), with contributions from Pauline Sarkar, Conny Steenman-Marcusse and Lea Zuyderhoudt.

The individual membership is only €27,- a year (€100,- for institutions). New members will now receive "Images of Canadianness, visions on Canada's politics, culture, economics" as a welcoming present, besides the ACSN newsletter (three times a year) and there is an annual ACSN day. Members will be informed of and invited to all kinds of activities relating to Canadian Studies. The form to become a member can be found on: <http://www.acsn.nl/extra/memberform.pdf>, otherwise please ask Amanda for the form via E-mail: A.C.Helderma@uva.nl or via mail A.C. Helderma, UvA/ AME, Nieuwe Prinsengracht 130, 1018 VZ Amsterdam and she will send it to you.